

**FOR IMMEDIATE RELEASE, 9.15.15:**

**CONTACT INFORMATION:**

**DANN DUNN is a professional Director/Choreographer and Teaching Artist based in the Philadelphia and New York areas. For Professional Booking Inquiries Only, please contact [DannDunn1@yahoo.com](mailto:DannDunn1@yahoo.com) or visit [DannDunn.net](http://DannDunn.net)**

**SELECTED REVIEWS:**

**‘This goofy spoof is a huge delight! Dann Dunn directs a superb ensemble of talented and humorous singers and dancers, and choreographs a hysterical production...’**

**-DC Metro Theatre Arts (SPAMALOT, Riverside Theatre)**

**‘Dann Dunn’s direction humanizes these cartoonish characters by shifting the emotional center of the story into a touching tale of mothers and daughters, battling both across the generations and in the struggle to help the next one find it’s way. Dunn’s dazzling choreography integrates simple steps into joyous ensemble numbers bursting with an exuberance that borders on ecstasy, transforming picket lines into dance parades and infusing the entire production with a buoyant sense of life.’**

**-Philadelphia Inquirer (HAIRSPRAY, Media Theatre)**

**‘The ensemble numbers are not just impressive. They are absolutely phenomenal. The most hilarious, colorful ensemble numbers ever, and the cast... just nails it!’**

**-Gloucester County Times (THE PRODUCERS, Ritz Theatre)**

**‘Dann Dunn’s stage direction and choreography -along with the superb cast- combine to make CATS an unforgettable theatrical experience. It is the most beautiful, talent-laden, entertaining show imaginable. There are not enough superlatives to describe it.’**

**-Philadelphia Examiner (CATS, New Candlelight Theatre)**

**‘Effective acting aside, the Dann Dunn-directed production also stands out for this imaginative choreography.’**

**-Times Herald Record (CHICAGO, Forestburgh Playhouse)**

**‘Dann Dunn’s masterful direction beams brightly in CHICAGO. It’s all there, and more. If you love solid Broadway fare, get yourself to the Forestburgh Playhouse, pronto!’**

**-The Catskill Chronicle (CHICAGO, Forestburgh Playhouse)**

**'Dann Dunn breathes fire into the dancing. Dunn's choreography is a masterful work of art.'**

**-Aisle Say Magazine**

**'Dann Dunn, director and choreographer, put together a great ensemble cast. The choreography was perfect and the timing was flawless.'**

**-Stage Magazine (PIPPIN, Eagle Theatre)**

**'Director/Choreographer Dann Dunn offers a balance of razzle-dazzle and storytelling, recapturing the old-time Broadway magic in his modestly staged production which puts the focus on a solid ensemble effort and a scintillating star turn by the ever-radiant Andrea McArdle as the impressive title character.'**

**-Ticket To Entertainment (HELLO, DOLLY!, Media Theatre)**

**'The multi-talented Dann Dunn directs and choreographs this record-breaking show in grand style. His choreography simply sparkles from the high energy dance numbers to the mad cap chase scenes.'**

**-BroadwayWorld Philadelphia (HELLO, DOLLY!, Media Theatre)**

**'How wonderful to report that of all the shows I've seen Andrea (McArdle) do, including a dozen or so nightclub turns, she is the best and most commanding in Dann Dunn's jaunty, jolly, joyous production of Jerry Herman's HELLO, DOLLY. There's depth to Dunn's 'Dolly', but most of all there's surehanded, non-stop entertainment. This is a fast moving, energetic production in which Dunn has a breakthrough as a director and choreographer. This is an ecstatic, star-spangled production that makes a chestnut like HELLO, DOLLY as tasty as it can be.'**

**-NealsPaper (HELLO, DOLLY!, Media Theatre)**

**'But making the whole production bubble with merriment is Dann Dunn, who both choreographs and slickly directs the show. Special kudos to Dunn for the Act I finale of the title tune. With precise kicks, twirls, jumps, and near-perfect dancing, the ensemble uses almost every inch of the Allenberry's stage. Dunn's snazzy choreography is always audience-pleasing.'**

**-The Sun Gazette (MAME, Allenberry Playhouse)**

**'This well paced production has perhaps the strongest singing and dancing in a non-touring production that theatregoers with experience this season.'**

**-Delaware News Journal (CATS, New Candlelight Theatre)**

**'Dann Dunn is one of the best choreographers in the region so one expects nothing less than his high standards of creativity and attention to detail.'**

**-Aisle Say Magazine (THE WEDDING SINGER, NCT)**

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**BIO:**

**DANN DUNN is Philadelphia and New York based Director/Choreographer, creating award winning works and gaining critical acclaim in classic and contemporary musical theatre with reviewers calling his work 'imaginative', 'passionate', 'fun', 'energetic', 'masterful', 'divine', and 'stunning'. As a Director/Choreographer, Associate, and Dance Captain, he has created and maintained productions around the world with credits including Madison Square Garden, National and International Tours, Regional theatre, Cruise Lines, live events, and television.**

**Directing and choreographing highlights include MAME Starring Tony Award nominee Andrea McArdle and 'Orange Is The New Black's' Lea Delaria (Bucks County Playhouse), MAME Starring Sally Struthers (Riverside Theatre), THE BEST LITTLE WHOREHOUSE IN TEXAS and MAME Starring Emmy Award winner Loretta Swit, LA CAGE AUX FOLLES, FAME, CHICAGO (Forestburgh Playhouse), HELLO, DOLLY! Starring Tony nominee Andrea McArdle, SPAMALOT Starring Tony Award nominee Ann Crumb, HAIRSPRAY, FOREVER PLAID, THE ADDAMS FAMILY (Media Theatre), BURT & ME (Delaware Theatre Company), ANYTHING GOES, LEGALLY BLONDE, THE WEDDING SINGER, EVITA, OKLAHOMA, HIGH SCHOOL MUSICAL, CATS (NCT), SHREK (Jenny Wiley Theatre), HAIRSPRAY (Wohlfahrt Haus Theatre), THE WIZARD OF OZ (Weathervane Repertory Theatre), HIGH SCHOOL MUSICAL (Carnegie Theatre), LA TRAVIATA (Edinburgh Fringe), HAIRSPRAY, THE MARVELOUS WONDERETTES, MAME (Allenberry Playhouse), DAMN YANKEES (Ocean City Theatre Company), PIPPIN, CATCH ME IF YOU CAN (Barrymore Nomination), FOOTLOOSE (Eagle Theatre), CATS, AIDA, A CHORUS LINE (Ritz Theatre). He is a contributing choreographer for The Red Cross, The X Games, Circus Circus Las Vegas, Playboy TV, National Liberty Museum and is the Creator/ Director/Choreographer of DAMES AT SEA: A BURLESQUE REVUE for Norwegian Cruise Line. Other credits include performing in the New York company of MIRACLE ON 34th STREET (Madison Square Garden), SESAME STREET LIVE ON BROADWAY! (Paramount Theatre, Madison Square Garden), THE ADVENTURES OF TOM SAWYER (Symphony Space). National Tours include CATS, THE ADVENTURES OF TOM SAWYER, THE MUSIC MAN, SESAME STREET LIVE!. International credits include THE MUSIC OF ANDREW LLOYD WEBBER, CATS, SESAME STREET LIVE!. World Premiere: Created the role of 'Tennessee' in YANK. TV: Good Morning America, The Today Show.**

**Dann has worked as an Associate/Assistant on shows including THE MUSIC MAN (National Tour), REALLY ROSIE (Bucks County Playhouse), THE WILD PARTY (Media Theatre), Camp Broadway's television appearances on Macy's Thanksgiving Day Parade, and on the most recent production of Nell Benjamin and Duncan Sheik's new Broadway-bound BECAUSE OF WINN-DIXIE at the Delaware Theatre Company, Directed and Choreographed by Tony Award nominee Marcia Milgrom Dodge. As a teaching artist, Dann has a vast background as an educator to performers of all ages. He has been a guest artist with New York's Camp Broadway, University of Pennsylvania, University Of The Arts, Temple University, Arizona State University, Ritz Theatre, and the Walnut Street Theatre, to name a few.**

## RESUME:

# dann dunn

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### new york

<b>Comedy Gone Wild</b>	Director / Choreographer	Comedy Club at MSG
<b>Gypsy Showcase</b>	Director / Choreographer	Camp Broadway, LLC.

### national tours / international

<b>The Music Man</b>	Associate Director / Choreographer Dance Supervisor / Dance Captain	Prather Entertainment
<b>Camp Broadway</b> (US Tour/Toronto)	Asst to Director / Choreographer	Camp Broadway On Tour
<b>Damn Yankees</b>	Associate Director / Choreographer	Camp Broadway On Tour
<b>Once Upon A Mattress</b>	Associate Director / Choreographer	Camp Broadway On Tour
<b>La Traviata</b> (Scotland)	Choreographer	Edinburgh Fringe Festival

### cruise line / television / theme park / industrials

<b>Dames At Sea: A Burlesque Revue</b>	Director / Choreographer	Norwegian Cruise Line
<b>Playboy TV Launch Industrial</b>	Director / Choreographer	Flamingo, Las Vegas / Playboy TV
<b>The X Games' Opening Industrial</b>	Choreographer	Staples Center, Los Angeles
<b>Macy's Thanksgiving Day Parade</b>	Assistant to Choreographer	Camp Broadway, LLC. / NBC TV
<b>Making Spirits Bright</b>	Choreographer	Norwegian Cruise Line

### regional theatre (director/choreographer)

<b>Mame</b> (w/ Sally Struthers)	Director / Choreographer	Riverside Theatre
<b>Hello, Dolly!</b> (w/ Andrea McArdle)	Director / Choreographer	Media Theatre
<b>Because Of Winn-Dixie</b> (Premiere)	Assistant Director / Choreographer Resident Director <i>(Dir/Chor: Marcia Milgrom Dodge, Tony Award Nominee / Animal Direction: Bill Berloni)</i>	Delaware Theatre Company
<b>Spamalot</b> (w/ Sally Struthers) <i>2014 DC Metro Arts Award Winner, Best Direction</i> <i>2014 DC Metro Arts Award Winner, Best Musical</i>	Director / Choreographer	Riverside Theatre
<b>Mame</b> (w/ Loretta Swit)	Director / Choreographer	Forestburgh Playhouse
<b>The Best Little...Texas</b> (w/ Loretta Swit)	Director / Choreographer	Forestburgh Playhouse
<b>The Marvelous Wonderettes</b>	Director / Choreographer	Allenberry Playhouse
<b>Mame</b>	Director / Choreographer	Allenberry Playhouse
<b>Shrek</b>	Director / Choreographer	Jenny Wiley Theatre
<b>Damn Yankees</b>	Director / Choreographer	Ocean City Theatre Company
<b>Til Divorce Do Us Part</b>	Director / Choreographer	Society Hill Playhouse
<b>The Addams Family</b> <i>2014 Broadway World Award Winner, Best Musical</i> <i>2014 Broadway World Award Nominee, Best Director &amp; Best Choreographer</i>	Director / Choreographer	Media Theatre
<b>Really Rosie</b>	Assistant Director / Choreographer <i>(Dir/Chor: Marcia Milgrom Dodge, Tony Award Nominee)</i>	Bucks County Playhouse
<b>Hairspray</b>	Director / Choreographer	Wohlfahrt Haus Dinner Theatre, VA
<b>Hairspray</b>	Director / Choreographer	Allenberry Playhouse
<b>Hairspray</b>	Director / Choreographer	Media Theatre
<b>Anything Goes</b> <i>2014 Barny Award Winner, Best Choreography</i>	Director / Choreographer	Candlelight Dinner Theatre

## regional theatre (director/choreographer continued)

<b>La Cage Aux Folles</b>	Director / Choreographer	Forestburgh Playhouse
<b>Thoroughly Modern Millie</b>	Director / Choreographer	Prince Theatre, University Of Pennsylvania
<b>Why Do Fools Fall In Love</b>	Director / Choreographer	Media Theatre
<b>Footloose</b>	Director / Choreographer	Eagle Theatre
<b>Spamalot (w/ Ann Crumb)</b>	Director / Choreographer	Media Theatre
<b>Joseph...Dreamcoat</b>	Director / Choreographer	Forestburgh Playhouse
<b>Forever Plaid</b>	Director / Choreographer	New Candlelight Dinner Theatre
<b>Forever Plaid</b>	Director / Choreographer	Media Theatre
<b>Forever Plaid</b>	Director / Choreographer	Cape May Summer Broadway Series
<b>Legally Blonde</b>	Director / Choreographer	New Candlelight Dinner Theatre
<b>Legally Blonde</b>	Director / Choreographer	Prince Theatre, University of Pennsylvania
<b>Legally Blonde</b>	Director / Choreographer	Forestburgh Playhouse
<b>Pippin</b>	Director / Choreographer	Eagle Theatre
	<i>2012 Perry Award Nomination, Best Choreography</i>	
<b>Bye, Bye Birdie</b>	Director / Choreographer	New Candlelight Dinner Theatre
	<i>2012 BroadwayWorld Award Winner, Best Choreography</i>	
	<i>2012 Barny Award Winner, Best Choreography</i>	
<b>CATS (Original Staging)</b>	Director / Choreographer	Ritz Theatre Company
	<i>2012 BroadwayWorld Award Winner, Best Director</i>	
<b>CHICAGO</b>	Director / Choreographer	Forestburgh Playhouse
	<i>2011 Twigg Award Winner, Best Choreography</i>	
<b>CATS (Original Staging)</b>	Director / Choreographer	New Candlelight Dinner Theatre
	<i>2011 Barny Award Winner, Best Choreography</i>	
	<i>2011 Barny Award Winner, Best Musical</i>	
<b>Fame: The Musical</b>	Director / Choreographer	Forestburgh Playhouse
	<i>2010 Twigg Award Winner, Best Choreography</i>	
<b>A Chorus Line (Original Staging)</b>	Director / Choreographer	Ritz Theatre Company
<b>High School Musical</b>	Director / Choreographer	New Candlelight Dinner Theatre

## regional theatre (choreographer)

<b>Mame (w/ Andrea McArdle &amp; Lea Delaria)</b>	Choreographer	Media Theatre
	<i>2013 BroadwayWorld Award Winner, Best Choreography</i>	
<b>Mame (w/ Andrea McArdle &amp; Lea Delaria)</b>	Choreographer	Bucks County Playhouse
	<i>2013 BroadwayWorld Award Winner, Best Choreography</i>	
<b>Burt &amp; Me (Premiere)</b>	Choreographer	Delaware Theatre Company
<b>Catch Me If You Can</b>	Choreographer	The Eagle Theatre
<b>Gypsy</b>	Choreographer	Media Theatre
<b>42nd Street (Original Staging)</b>	Choreographer	Allenberry Playhouse
<b>Sunset Boulevard (w/ Ann Crumb)</b>	Choreographer	Media Theatre
<b>Doctor Dolittle</b>	Choreographer	Media Theatre
<b>Happy Days: The Musical</b>	Choreographer	Allenberry Playhouse
<b>CHICAGO</b>	Choreographer	Allenberry Playhouse
<b>Spring Awakening</b>	Choreographer	Media Theatre
<b>The Rocky Horror Show</b>	Choreographer	Forestburgh Playhouse
<b>Shout: The Mod Musical</b>	Choreographer	Allenberry Playhouse
<b>South Pacific</b>	Choreographer	Allenberry Playhouse
<b>Ghost</b>	Choreographer	Media Theatre
<b>Guys And Dolls</b>	Choreographer	Forestburgh Playhouse

regional theatre (choreographer continued)

<b>The Wild Party</b> (Lippa)	Assistant Director / Choreographer	Media Theatre
<b>Joseph...Dreamcoat</b>	Choreographer	Media Theatre
<b>Next To Normal</b>	Choreographer	Eagle Theatre
<b>The Full Monty</b>	Choreographer	Ritz Theatre Company
<b>Fiddler On The Roof</b>	Choreographer	Forestburgh Playhouse
<b>Singin' In The Rain</b>	Choreographer	Forestburgh Playhouse
<b>All Shook Up</b>	Choreographer	New Candlelight Dinner Theatre
<b>The Producers</b>	Choreographer	Ritz Theatre Company
<b>Evita</b>	Choreographer	New Candlelight Dinner Theatre
<b>Oklahoma!</b>	Choreographer	New Candlelight Dinner Theatre
<b>The Wedding Singer</b>	Choreographer	New Candlelight Dinner Theatre
<b>Aida</b>	Choreographer	Ritz Theatre Company
<b>High School Musical</b>	Choreographer	Jersey Productions / Carnegie PAC
<b>The Wizard Of Oz</b>	Choreographer	Weathervane Repertory Theatre
<b>Fame: The Musical</b>	Choreographer	Haddonfield Plays & Players

*2003 NJ Teeny Award Winner, Best Choreography*